



609 West Navajo Street
West Lafayette, Indiana 47906-1995
765/775-5100



www.westlafayette.in.gov **FOR IMMEDIATE RELEASE**

FOR MORE INFORMATION CONTACT

David Raymer, Tippecanoe Arts Federation: 765/423-ARTS
Beverly Shaw, Art on the Wabash committee chair: 765/775-5170

Art on the Wabash September 14

West Lafayette, Ind. – August 27, 2008 – Artists creating artwork onsite headline the third annual “Art on the Wabash, a Local Artists’ Fair” to be held at West Lafayette’s Tapawingo Park, along the Wabash River, from 10 a.m. to 4 p.m., Sunday, September 14.

The public is invited; there is no admission charge. Free parking will be available in the Wabash Landing parking garage for those attending the fair.

During the fair, Susan Doster will paint with watercolors, Stephanie Com  -Ryker will use acrylics on large-sized canvases, and Craig Whitten will create henna designs. They will be among 36 area artists at the fair exhibiting and selling paintings, pottery, sculpture, glass, wooden boxes, jewelry, photography and more, said Beverly Shaw, Art on the Wabash committee chair.

Artists from a 15-county area were invited to apply for the fair. Those who will participate were chosen in a juried process by Indiana artist Judy Wenig-Horswell, on the faculty of Goshen College.

The fair is presented by the City of West Lafayette, with technical assistance from Tippecanoe Arts Federation and sponsorship funding from KitchenArt, The Store for Cooks.

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PUBLIC SERVICE ANNOUNCEMENT
August 27, 2008

RUN THROUGH
September 14, 2008

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ART ON THE WABASH SEPTEMBER 14

ARTISTS CREATING ARTWORK ONSITE HEADLINE THE THIRD ANNUAL
“ART ON THE WABASH, A LOCAL ARTISTS’ FAIR” TO BE HELD AT WEST
LAFAYETTE’S TAPAWINGO PARK FROM 10 A.M. TO 4 P.M., SUNDAY,
SEPTEMBER 14.

THE PUBLIC IS INVITED. THERE IS NO ADMISSION CHARGE. AND THOSE
ATTENDING THE FAIR MAY PARK FREE IN THE WABASH LANDING PARKING
GARAGE.

THE FAIR IS PRESENTED BY THE CITY OF WEST LAFAYETTE, WITH
TECHNICAL ASSISTANCE FROM TIPPECANOE ARTS FEDERATION AND
SPONSORSHIP FUNDING FROM KITCHENART, THE STORE FOR COOKS.

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MEDIA ADVISORY

September 8, 2008

FOR MORE INFORMATION CONTACT

David Raymer, Tippecanoe Arts Federation: 765/423-ARTS
Beverly Shaw, Art on the Wabash committee chair: 765/775-5170

Art on the Wabash September 14

You are invited to attend and cover:

What:

Third Annual Art on the Wabash: A Local Artists' Fair

When:

Sunday, September 14, 2008
10 a.m. to 4 p.m.

Where:

Tapawingo Park, West Lafayette
Along the Wabash River
(Free parking in the Wabash Landing Parking Garage; bring ticket to information booth for validation)

Who:

36 area artists exhibiting and selling their artwork – paintings, sculpture, jewelry, photography, wooden boxes and more

Background:

The fair is presented by the City of West Lafayette, with technical assistance from Tippecanoe Arts Federation and sponsorship funding from KitchenArt, The Store for Cooks.

Thank you!

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BACKGROUND, PARTICIPATING ARTISTS August 2008

FOR MORE INFORMATION CONTACT

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Beverly Shaw, Art on the Wabash committee chair: 765/775-5170

Art on the Wabash: A Local Artists Fair – Participating Artists September 14, 2008, 10 a.m. to 4 p.m., Tapawingo Park, West Lafayette

You may contact artists directly for interviews.

Lorie Amick, West Lafayette, Acrylic, www.lorieamick.com

“I am inspired by my Indiana heritage and traditions of the Hoosier farm wife. My art celebrates the nurturing roles these women played in their daily lives as they cared for their family and community.”

Sonya Basaran, West Lafayette, Pastel, basaran2@aol.com

“I paint what I love-the land and all that it has to offer. My hope is to connect the viewer to the sense of place and moment in time that attracted my full attention.”

Andria Battaglini, Lafayette, Acrylic, andriabattaglini@hotmail.com

“I find beauty in the world around me and capture it in my own way, a mix of surrealism and fantasy. I work in acrylic, a non-toxic medium.”

Rebecca Brody, West Lafayette, Watercolor, calligraphy, 765-464-2119

“Working with watercolor is like raising a child: for the best results, you can start the process but must be willing to let it finish itself. Let it run around barefoot.”

Rena Brouwer, Delphi, Watercolor, www.RenaBrouwer.com

“My work reflects the spontaneous oneness and knowledge I have with the watercolor medium. I have painted in this medium on a professional level for over thirty years.”

Ron Burgess, Lafayette, Pastel, 765-491-6131

Ron’s landscapes reflect his deep regard for nature and the beauty that he has encountered in travels across the U.S. and Canada.

Kathryn Clark, Brookston, Watercolor, kclark@twinrocker.com

All of Kathryn’s works are on Twinrocker handmade paper. She exhibits primarily works in watercolor and paints out of doors, directly from nature (plein aire) as much as possible.

Nancy Clark, Battle Ground, Photography, 765-567-2312

Nancy has lived her entire life in the Lafayette area. She likes going out and being with nature. “It cleans your head and makes you feel better.”

Suzie Coles (deceased), **West Lafayette**, Photography, contact Lorie Amick, www.lorieamick.com
All proceeds from sales of her photographs are donated to a photography scholarship fund administered by Tippecanoe Arts Federation.

Stephanie Com -Ryker, Lafayette, Acrylic, www.scryker.com

“I enjoy using bold color and dramatic composition in large acrylic paintings to capture a specific subject or a special moment in time. The viewer is drawn in and made to think about the painting.”

Philip Conlon, West Lafayette, wooden box making, pcconlon@hotmail.com

“My boxes’ designs are meant to show the interaction of wood grain, color and texture. Both native and rare exotic woods are used, including veneer for accent. Wood grain makes each box unique.”

Lynn Corrigan, Lafayette, Pottery, lynncorrigan@comcast.net

“Most of my pottery is wheel thrown and predominantly functional, with some alternate firing methods. Incising and excising the clay helps me incorporate my love of the sea and fascination with Celtic knots.”

Terry Crose, Lafayette, Photography, 765-477-1001

“I present the usual in an unusual way. By photographing common plants and flowers in close up and at unusual angles, I attempt to capture a unique perspective of the natural world.”

Phillip E. DeTurk, West Lafayette, Photography, 765-463-2465

Phillip is a retired landscape architect who graduated from the University of Illinois. Active as an amateur photographer since college, his passion has primarily been focused on photographing plants and natural subjects.

Susan E. Doster, West Lafayette, Watercolor, oil, hand-painted furniture, lampshades, note cards, sedart2004@yahoo.com

Doster worked as a figurative artist in NYC for 18 years. Leaving there sparked her interest in painting landscapes, and her new work painting scenes and designs on furniture and lampshades.

Terri Duncan, Lafayette, Mixed media, vividartsstudio@aol.com

“Vivid color and rich, textured surfaces are key elements in my work. Using various techniques, I integrate layers of paint, papers, printing, text, embellishments and found objects to create collages, assemblages and woven paintings.”

Kirstin Eismin, West Lafayette, Jewelry, www.funkyartsy.com

“I use a variety of techniques on a mixture of gold and silver findings in combination with natural gemstones, pearls, shells and glass. The importance of creating wearable art is to highlight woman’s inner beauty.”

Caroline M. Erdahl, Crawfordsville, Jewelry, lampwork, cmedesigns@sbcglobal.net

“Jewelry design continuously strikes my inner most creativity. Whether melting glass, manipulating silver, stringing beads or wrapping gemstones, I delight in each design’s unique beauty.”

Mary Thomas Firestone, Lafayette, Pottery, 765-742-1925

“My work consists of functional and decorative items for home and garden, created in high-fired stoneware, and often embellished with leaf motifs. I encourage collectors of my pieces to enjoy art on a daily basis.”

Scott Frankenberger, West Lafayette, Pottery, dscottf@comcast.net

“I make functional and decorative porcelain pottery. I try to make pieces that are interesting forms with richly embellished surfaces that are a pleasure both to use and to view when not in use.”

Kelly Gascho, West Lafayette, Photography with mixed media, glass, nightlights, kgascho@yahoo.com
“I call this year’s pieces ‘practical art.’ They are nightlights made with original photographs used naturally or altered digitally, and framed with mosaic tiles each chosen for unique color and characteristics.”

Alice Harpel, Crawfordsville, Acrylic, aharpel3209@comcast.net
“I paint in acrylics using multiple layers of paint on watercolor paper or canvas. I incorporate other elements, such as collage paper and gloss medium, to create desired colors and textures.”

Christine C. Heisler, Zionsville, Pottery, christine@CeramicArtist.net
“Trained in ceramics, drawing and sculpture, I combine all three in my pottery. The designs are functional, unique and beautiful. My work shows close attention to detail, often with whimsical and unusual handles.”

Sara Hooker, Lafayette, Oil, 765-418-3888
“My intention is that the viewer hears the voices and feels the passion of every subject I paint. My subjects are seldom perfectly rendered representations; I use dramatic color and distortion to convey these feelings.”

Gail Johnston, West Lafayette, Pottery, www.handsofthepotter.com
“My pottery originates out of a strong desire to create. I work with various clays applying several decorative approaches. I search for a rich and full life through my creator, family, friends, work and art.”

Kathleen Kitch, Williamsport, Glass, 765-762-0567
“The luminous transparency of glass and the overlapping layers of color, shape and texture inspire me to work with fused glass. I enjoy working with a palette of vivid colors, iridescent finishes and varied textures.”

Rhonda Mitchell, Lafayette, Watercolor, oil, mixed media, pen and ink, 765-446-1099
“My love for nature inspires me as an artist and humbles me as a person. I enjoy working in a variety of mediums, especially oil and pen and ink, to capture our wonderful, unique world.”

S. Darlene Mitchell, Battle Ground, Sculpture, 765-567-2774
“Using paint, clay, steel, wire or plaster, I layer and build interconnectedness between images and myself. Using these processes, I search for expressive characteristics to create emotional ties between myself and the viewer.”

Sharon Owens, Lafayette, Glass, www.inspiredfire.com
“I use multiple layers of handmade jurini, latticino cane and dichroic glass, I create unique furnace glass pieces, inspired by nature. Detailed work is accomplished using the torch for flameworking or for pieces made separately.”

Debby Remsburg, West Lafayette, Mixed media, gourd art, remsden@verizon.net
“A friend gave me a gourd to see what I could do with it. As a farmer’s daughter, it felt natural working with something from the soil. I’m a self-taught artist, learning along the way.”

Kevin B. Schnepf, Lafayette, Photography, www.peacefield.org
“I feel it is important that my subjects retain their natural beauty. I use Photoshop only for autobalance, and personally print my works on high quality papers or canvas to create signed, limited edition prints.”

Beverly Skinner, Battle Ground, Glass, creativefools@yahoo.com
“My glass jewelry is constructed and fused using dichromatic glass, gold leaf and hand painting. The construction adds dimensionality to the pieces and open spaces. Wearing the pieces integrates with the wearer’s skin and clothing.”

Joanne Kuhn Titolo, Battle Ground, Jewelry, joannekt@gmail.com

Joanne works in metals, clay and natural materials, creating small sculptures, adornments and jewelry. Her work is inspired by nature and a love of dance.

Sara Vanderkleed, Lafayette, Mixed media, www.sarasflyingpigstudio.com

“The subjects and style I paint are from the landscape and architecture around me and within me. My materials include watercolor and acrylic, with added texture from gel, modeling paste and pumice.”

Lisa Walsh, Lafayette, Jewelry, www.abednegobeads.com, torchpassion@verizon.net

“I design my jewelry with my own flameworked glass beads made over an oxygen propane torch with Italian soda-lime glass.”

Craig Whitten, Lafayette, Watercolor, mixed media, body henna, www.thehennadude.com

“To me, art represents an escape, a moment of tranquility and contemplation. I try to bring that feeling into my work, both for myself and for the observer.”

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